

# Quartetto in C minor (1816)

Violin 2

Sir Henry Rowley Bishop

Allegro moderato

*ten*  
*f* *p*  
6  
12  
*f* *p* *fp* *f* *p*  
19  
*pp* *f* *p*  
25  
*sfz* *pp*  
32  
*mf* *pp* *f*  
37  
*p* *f* *ten* *f* *dolce*  
44  
*cres* *f* *dolce*  
50  
*ff* *fz*  
57  
*pp sosten.* *sfz* *fp* *p* *f*

# Quartetto

3

64 *ten* *f*

68 1. *p* *smorz.*

73 2. *p* *sostenuto* *fp*

80 *pp* *sfz* *dolce*

86 *cres* *pp* 3 3

92

97 *cres* *f*

102 *rinf* *p*

106 *cres* *f* *p* *f* *sf*

112 *p* *f* *sf* *pp*

117 *f* *p*

## Quartetto

124

*ff* *ff* *p*

130

*fp* *pp* *p*

136

142

*f* *ten* *p*

148

*f* *p* *sfz*

153

*f* *pp*

159

*f* *p* *f* *3* *3* *3* *3*

165

*p* *f* *p* *cres*

169

*p* *f* *p* *cres* *f* *pposten.*

174

*f* *p* *cres* *f* *pposten.*

181

*sfz* *fp* *f* *ten*

# Quartetto

5

187

*f* *sf* *ff*

191

*p* *f* *sf* >

196

*p* *f*

201

## Allegro spiritoso

6

9

17

24

32

40

49

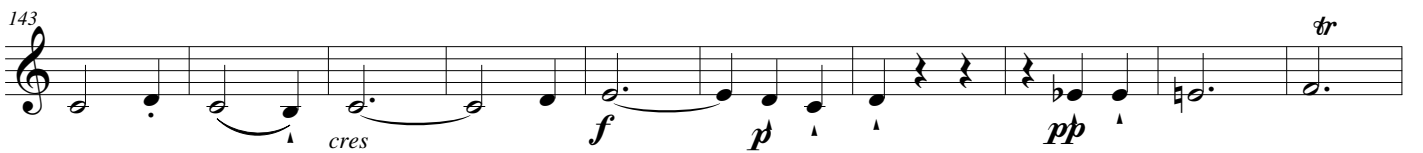
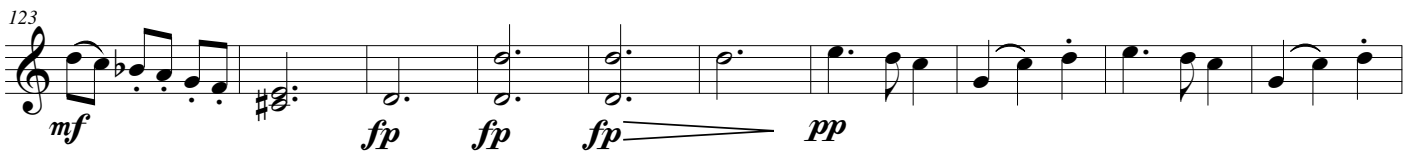
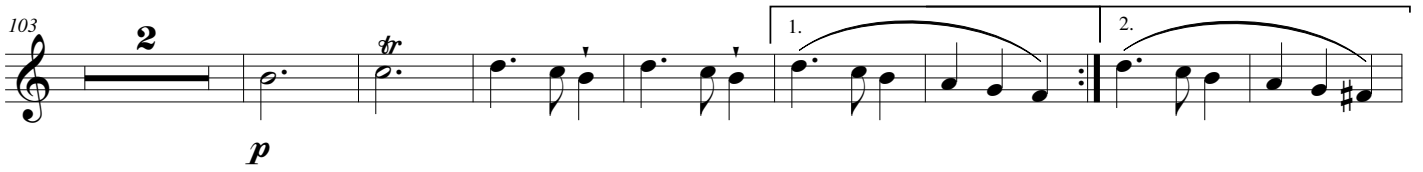
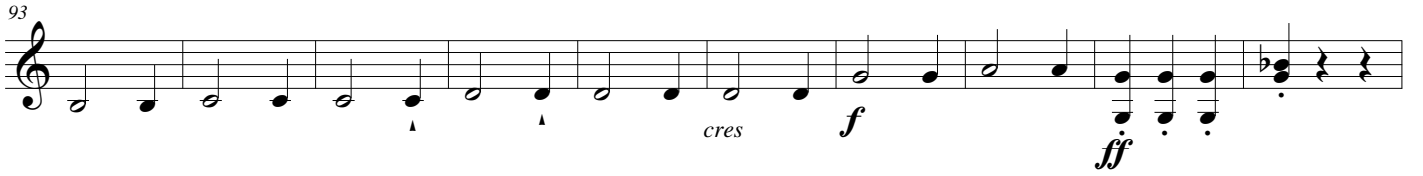
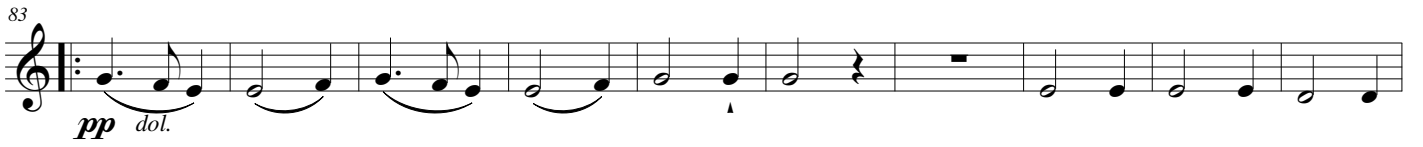
58

67

76

*f* *sf* *p* *sf* *f* *pp* *ff* *p* *dol.* *f* *pp* *f* *sf* *f* *ff* *pp* *cres* *f* *f* *ff* *pp* *ff*

The musical score is written for a single melodic line in 3/4 time, featuring various dynamics and articulations. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 6, 9, 17, 24, 32, 40, 49, 58, 67, and 76 indicated at the start of their respective lines. Dynamics include *f* (forte), *sf* (sforzando), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *dol.* (dolce), and *cres* (crescendo). Articulations include accents and slurs. The score concludes with a repeat sign and a key signature change to one flat (B-flat).



Minuetto Da Capo

## Largo cantabile

*p* *sosten.*

10

18 *sf* *cres.* *p*

24 *pp*

31 *pp* *f* *ben marcato*

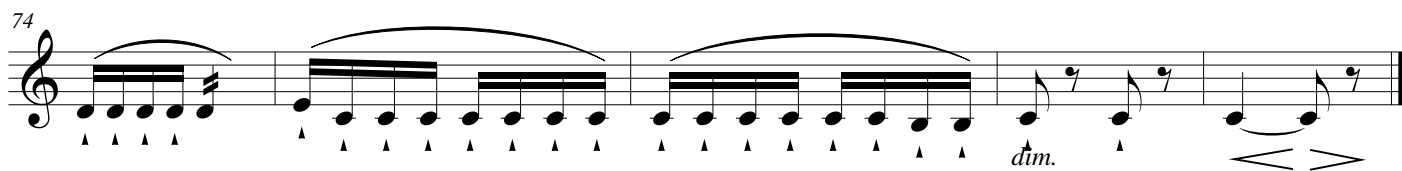
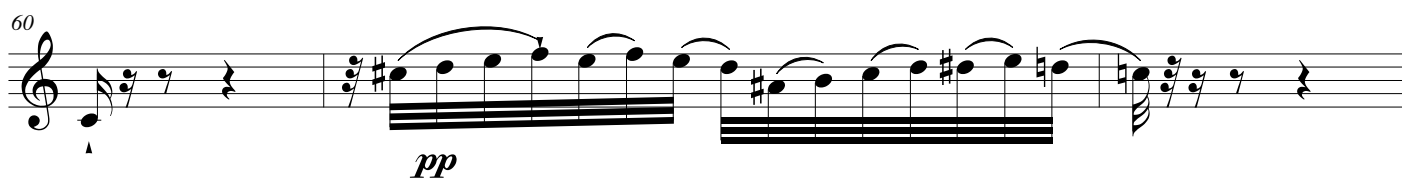
36 *pp* *smorz.*

42 *sosten.*

47 *rf*

53 *fp* *fp* *cres.* *f* *p* *sosten.*

Detailed description: This musical score is for a piece titled 'Largo cantabile' in 2/4 time. It consists of nine staves of music, numbered 8 to 53. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *fp* (fortissimo). The score includes several slurs and accents, as well as specific performance instructions like *sosten.* (sostenuto), *sf* (sforzando), *cres.* (crescendo), *ben marcato* (well marked), and *smorz.* (smorzando). The key signature has one sharp (F#) and the time signature is 2/4.





## Allegro non tanto

*p sosten.*

10 *p*

19 *f* *pp* *f f*

28 *pp* *f*

38 *f* *f* *f* *p*

47 *sf* *sf* *sf* *p*

55 *cres - - - cen - - - do* *f* *ff* *sf*

63 *pp sosten.*

73 *f p*

83 *pp* *f p pp* *f*

92 *pp* *cres.*

101 *f p* *fp* *f p pp*

112 *cres.* *f p* *morendo* *pp*

123 *p* *cres.*

133 *f* *pp* *p* *cres.* *f*

142 *pp* *p*

152 *sf* *f* *ten.*

162 *ten.* *p* *cres.* *mf* *f*

171 *sf* *p* *cres.* *f* *ff*

179 *sf* *sf* **2**

